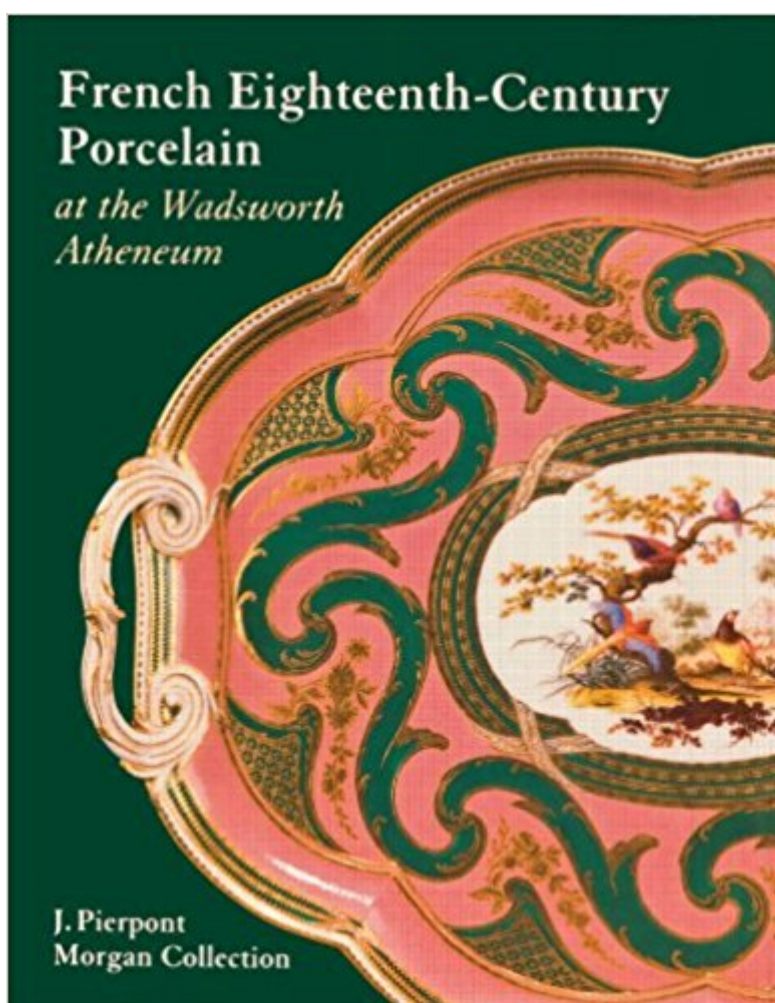


The book was found

French Eighteenth-Century Porcelain At The Wadsworth Atheneum: J. Pierpont Morgan Collection



Synopsis

One of the most prized segments of the Wadsworth Atheneum's permanent collection is the large group of French 18th-century porcelains bequeathed by the renowned collector J. Pierpont Morgan. More than 250 individual pieces from the manufactories of Saint-Cloud, Chantilly, Villeroy-Mennecy, Vincennes, and Sevres are published in full in this catalog. Extensive research by the authors gives important insights into this impressive collection and significantly advances our knowledge of French porcelain. The catalogue has 200 entries and each is illustrated with over 90 color plates and more than 220 black-and-white photographs, with 400 thumbnail illustrations of the marks. Each entry covers the history of each piece, its form, usage, and decoration, and provides commentary on dating, style, and decorators. The porcelain has been arranged chronologically by type within each manufactory. An introductory essay further recounts the part played by J. Pierpont Morgan in acquiring the porcelain and other French decorative arts at the beginning of the twentieth century. Its glossary of terms and techniques and the full index add to the accessibility of the text.

Book Information

Hardcover: 420 pages

Publisher: Wadsworth Atheneum; First edition (July 27, 2006)

Language: English

ISBN-10: 0918333164

ISBN-13: 978-0918333162

Product Dimensions: 9.6 x 1.5 x 12.2 inches

Shipping Weight: 5.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #968,422 in Books (See Top 100 in Books) #91 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Porcelain & China](#) #141 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics](#) #1087 in [Books > Arts & Photography > Architecture > Individual Architects & Firms](#)

Customer Reviews

LINDA H. ROTH is senior curator and Charles C. and Eleanor Lamont Cunningham Curator of European Decorative Arts at the Wadsworth Atheneum, Hartford, Connecticut. CLARE LE CORBEILLER is the former Emeritus Curator of European Sculpture and Decorative Arts at the Metropolitan Museum of Art, New York.

J Pierpont Morgan (1837-1913) was involved in a mind boggling array of business and miscellaneous activities during his lifetime. How he found time to do his collecting beggars belief. Morgan was one of the most voracious collectors in history; at the time of his death in 1913 he had accumulated around 20,000 objects. At that time the collection was valued at 50 million dollars. This catalogue presents and describes 200 items of 18th century French porcelain located in the Wadsworth Atheneum, the majority of which were originally in Morgan's collection. The first 53 items are from the Saint-Cloud, Chantilly and Villeroy-Mennecy factories, the other 147 are from Vincennes and Sevres. To be seen in this collection are vases, tea wares, figures, flowerpots, table wares and so forth. Have no doubt that the quality of the porcelain is invariably of the highest order. The fabulously wealthy Morgan obviously had a discerning and cultured eye and money was of no object. After all, it was he that coined the phrase "if you have to ask the price, you can't afford it". This is a luxuriously presented book written by authorities in this area of decorative art. The photographs are often generously sized and excellently reproduced. My only complaint is that, for an expensively priced product, there are far too many black and white images. Otherwise I highly recommend this beautiful book to porcelain enthusiasts.

[Download to continue reading...](#)

French Eighteenth-Century Porcelain at the Wadsworth Atheneum: J. Pierpont Morgan Collection
Illuminated Manuscripts: Treasures of the Pierpont Morgan Library New York (Tiny Folio) Antique
Trader Pottery & Porcelain Ceramics Price Guide (Antique Trader Pottery and Porcelain Ceramics
Price Guide) DeBolt's Dictionary of American Pottery Marks, Whiteware and Porcelain: Whiteware
and Porcelain French Desserts: The Art of French Desserts: The Very Best Traditional French
Desserts & Pastries Cookbook (French Dessert Recipes, French Pastry Recipes, French Desserts
Cookbook) French baby book: Counting Fun. Compter en français - amusant: Children's Picture
Book English-French (Bilingual Edition). Childrens French book, French bilingual ... books for
children t. 2) (French Edition) Learn French With Stories (WITH AUDIO): Improve your French
reading and listening comprehension skills with seven French stories for beginner and intermediate
... French with Stories t. 1) (French Edition) Oxford Anthology of Western Music: The
Mid-Eighteenth Century to the Late Nineteenth Century French kids books: J'aime manger des fruits
et des légumes (Livres pour enfants): French children's books (French Bedtime Collection)
(French Edition) Le Désert de Retz: A Late Eighteenth-Century French Folly Garden - The
Artful Landscape of Monsieur de Monville John Coltrane's Giant Steps (Richard Jackson Books
(Atheneum Hardcover)) Moonshot: The Flight of Apollo 11 (Richard Jackson Books (Atheneum
Hardcover)) Girl Who Loved Wild Horses (Richard Jackson Books (Atheneum Hardcover)) Why I

Fight (Richard Jackson Books (Atheneum Hardcover)) Daniel Half Human: And the Good Nazi (Richard Jackson Books (Atheneum Hardcover)) Classical Sheet Music For French Horn With French Horn & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo French Horn & French Horn/Piano Duets (Volume 1) Lightning-Fast French for Kids and Families: Learn French, Speak French, Teach Kids French - Quick as a Flash, Even if You Don't Speak a Word Now! French: Short Stories for Intermediate Level + AUDIO: Improve your French listening comprehension skills with seven French stories for intermediate level (French Short Stories Book 2) Japanese Export Porcelain: Catalogue of the Collection of the Ashmolean Museum, Oxford Sevres Porcelain at Hillwood (The Hillwood Collection Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)